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The best food of Deep Roots

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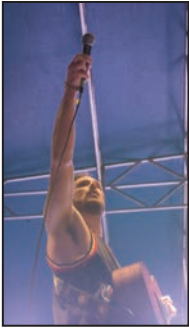
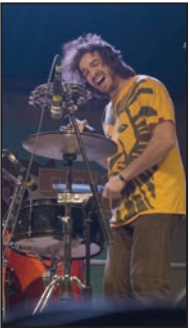
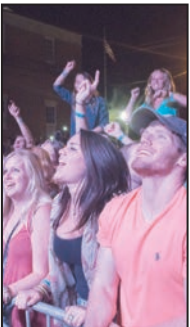
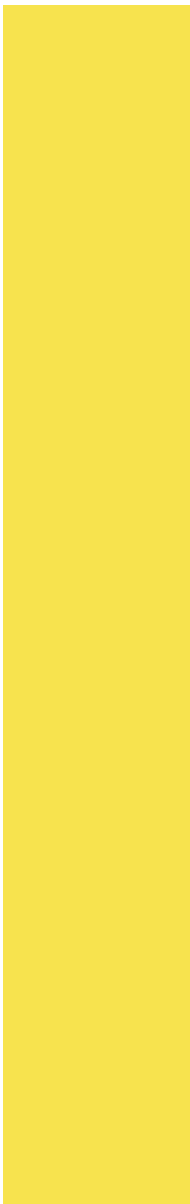
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Special Events

Old Capitol Car Show comes to Deep Roots

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Deep Roots After Dark

ANGELA MORYAN
@TRAVELING_ANG

The sun set as the many colorful booths packed up their unsold merchandise, another Deep Roots Festival behind them. But as the families gradually filed off of the downtown streets, the crowd of mostly young people prepared themselves for a full night of bands and beer.

Though a sophomore, this was my first Deep Roots concert experience, and I was quite excited to finally embrace Milledgeville nightlife on one of the biggest nights of the Baldwin County year.

After crawling our way through the crowds at the restaurants and bars, my friends and I made our way to the usually empty parking lot near the city post office. Cheers for the final song of fan favorite Family and Friends greeted our entry.

We snaked our way closer to the stage through clouds of cigarette smoke to get a prime spot to experience The Norm. Then they walked onstage, bringing their Miami beats to Milly.

I was eager to try this “slowed down rap,” though not a style I typically choose. But I found myself completely invested in every beat and every lyric. I followed Honey

Boo Boo’s example and danced the night away to the rap-infused pop.

As if the drums and the bass were not enough to bring in the crowd, co-lead singer Ryan Bars brought the performance to new heights, climbing up the side of the stage midway through a song without missing a beat.

The Norm certainly satisfied my entertainment needs and expectations for the night of bands, but we waited in anticipation for the appearance of Little Hurricane.

We inched our way forward with each opportunity and claimed a spot about four rows from the stage. The closer we got, the more we damaged our hearing. But being able to drink in the entertainers’ energy was completely worth the hearing loss.

Little Hurricane finally started their “dirty blues” tunes – drums at center stage. Rightfully so, too, as the female drummer unquestionably stole the show. She sat back in her flowery sundress behind the intimidating set of drums as her partner prepared his guitars.

Once the first note sounded, she was off, swinging her arms to lead the beat and smiling the entire set. I caught myself saying “Man!” in awe of her talents and realized that I should be saying “Woman!”

The rocking music from both the drums and the guitar electrified the crowd. The paint chipping off the brick on the neighboring building even seemed to be a result of Little Hurricane’s jams.

By 10:30, the headlining Heartless Bastards sauntered on stage, wine in hand. As lead singer Erika Wennerstrom forged into their first

song, all I could think of was oldies singer Stevie Nicks. Though their style of music is not the same as Nicks’ folky tunes, Wennerstrom’s alto voice certainly mirrored the famous singer.

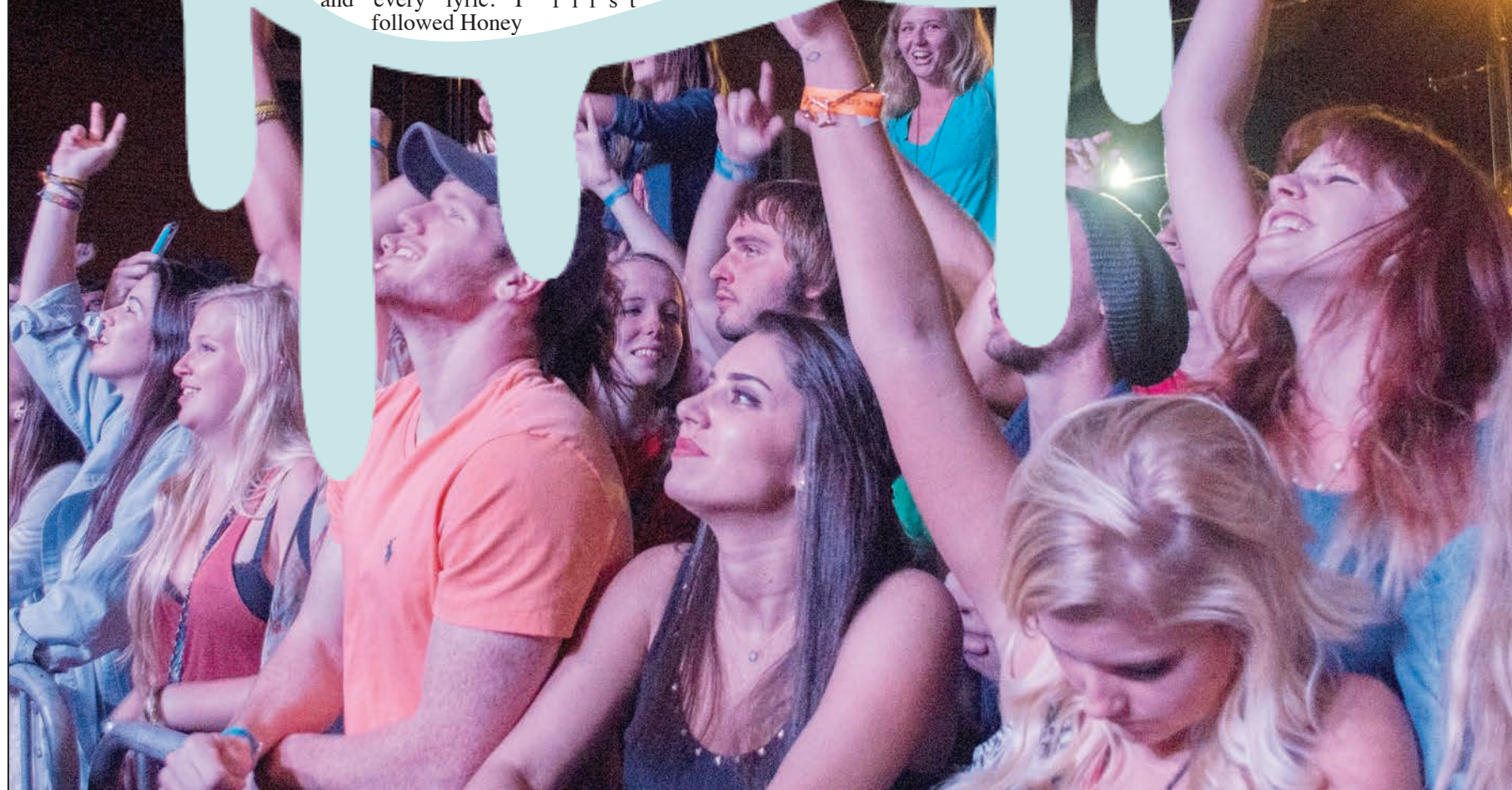
But my feet protested more with every song. Even beyond the tingling sensation in my feet, I found that the clearly intoxicated couple being very friendly directly in front of me received more of my attention than the band.

We had made our way to essentially the front row, but the thrill of being so close to the performers did not save me from boredom.

Not only was their music not my style, but the crowd died as my interest did too.

After trying my best to enjoy the music, I gave up on the alternative group and called it a night. Finding a place to sit had become a priority.

In the aftermath of my first Deep Roots Concert, The Norm and Little Hurricane have received one more like on their Facebook pages and many more views on their YouTube channels. I look forward for future opportunities to relive the night at their other concerts.



festival on mainstreet

THOMAS KEEFE
@GCSUNADE

The 11th annual Deep Roots Festival was host to an eclectic group of acts and events ranging from the heavily-lauded BBQ Competition cook-off to the gaggle of musical acts from all corners of the country.

Deep Roots, held on the Great American Main Street of Milledgeville, consisted of a little something for everyone. Most notably, the line-up for the festival was something hard to ignore for any audiophile.

“I just came down to see my friends who go to Georgia College here,” said Katherine Harris, a Public Relations major at Georgia Southern. “But it was hard to ignore the fun. I can’t say I expected it to be this enjoyable.”

Ranging from the Heartless Bastards, an alternative rock band coming out of Cincinnati, Ohio, to Georgia native and popular folk artist Randall Bramblett, it was a show for all walks of musical life.

On the other side the non-musical side of Deep Roots, there was a score of various activities catered to. Specifically, there was the

Old Capital Car Club Open Car Show celebrating 29 years of showcasing the best in automobiles and motorcycles as well as the ever-popular, Barbecue Competition Cook Off.

“It was an unshakeable experience,” said Alex Long, a sophomore economics major. “But it was nonetheless, a moment I enjoyed thoroughly all throughout.”

Although the Deep Roots Festival officially started at 10 p.m., it was an all-day affair. The music started at 3 p.m. with Julie Overvold & Familiar. And, the children weren’t left out. The KidZone, which showcases a plethora of inflatable joys and other rides, admitted children aged 10 and under.

Regardless of what festivities you may have participated in, Deep Roots Festival was another great success for Milledgeville.

“I can’t say that I didn’t enjoy Family and Friends the most,” said Brian Ellis, a junior majoring in management and information systems. “But on the other hand, I will say that every year I come here I can’t help but notice how it’s more than college kids showing up to the show. It’s also Milledgeville, the parents and children of the community as well as the teachers and professors. In short, everyone seems to be showing up, more and more every year.”



Deep Roots Is...

New for some...



I just come here cause this is where my daughter lives. My grandbaby played soccer this morning and I came down here to watch her play soccer. So after we got through eating they wanted to come down here, so here we are!
- Hubert Keen



This is our first time here at Deep Roots, and my daughter being a freshman here, so it's just everything. As we walk around, everything seems rooted very well as far as all the vendors and the people that are here. And everybody is so nice. So we are looking forward to a good day. -Scott Arnold

About Family...



Deep Roots means for our family, community. It means we get to come down and hang out with all of our friends that we don't get to see and enjoy the businesses that are in town and get some great food. - Sarah Ghann



Deep Roots means family. Families celebrating and having a good time and shopping and eating together.
- Connie Rosser



Deep Roots- We're here with family and friends and enjoying the company of everybody.
- Jennifer Custer



It's a day out with the family.
- Heather Smith (left)

Meeting Friends...



It's just a festival where everyone gets together and has a good time.
- Ryan Eichwald (middle)



It's a time to just chill and meet up with a bunch of people you haven't seen in a long time, hear some good music and celebrate.
- Jaki Linville



[It means] I jumped on the bounce-houses and painted my face and I slid and jumped.
- Lola Grae Segars (left)



Deep Roots means the community coming together downtown this whole week. Everyone's been out cleaning their windows, putting nice things out, planting flowers, and it's just been a great opportunity for the community to come together.
- Judy Bailey (right)



It means community to us. We bring in people from the outside to show what Milledgeville is truly about. We are about connecting with others, we're about friends and family and just to show off what Milledgeville is about as far as the history of it and just having fun.
- Julia Gainey (middle)

Building Community...



All the businesses of downtown coming together for one day and you see so many people come downtown its beautiful, its gigantic. It's beautiful, the best thing to happen to Milledgeville. The best thing to EVER happen to Milledgeville.
- Hayward Jones



I just got here and [am] enjoying it so far. Mostly looking forward to the food.
- Vanessa Linder (middle)

Some are just here for the food...



Always good food and I enjoy coming to see the car show.
- Debbie Faulk (left)



Food, art and fun is what I think of when I think of Deep Roots.
- Janice Westfall

Or the cars...



I'm most excited about the cars! - River Renfroe

*Photos and reporting by
Taylor Hembree*



Art Tank

The Art Tank booth was drawing in crowds. It featured artwork by the student organization, Art Tank. The club sold T-shirts, prints, photographs and canvases by Kelsi Brooks. Students also drew life-sized drawings. “[We do this] to raise money for the art organization so students can see a vision of how to sell art,” said Claire Collar, senior art major and president of Art Tank. Collar said students learned how to communicate with the public and not be shy about selling their art.

Madison Ties

Madison O’ Brien, a sophomore art major, had a popular booth this year selling handmade bowties. The collection featured bowties of all colors and prints, with the American flag as the best-seller. This was the first year Madison Ties came to Deep Roots, with O’Brien saying she wanted to try it out. Her booth drew in streams of college students looking for some business-casual accessories.

Facepainting

Kids lined the curb beside this booth waiting to have princesses, masks, superheroes and more painted on their faces. Marie said she has been coming to Deep Roots since 2008, but this was only her second year face painting. “I love the smiles on the kids’ faces after you show them the face paint and tattoos,” said Alicia Olzeski, a junior management major helping Marie for the first time. The most popular face painting among the kids was, no surprise, “Frozen.”

Artist Uncork’d

Janice Westfall’s booth sold paintings of spontaneous realism, which included large canvases featuring portraits of various people with different bright colors in each portrait. This new form of art developed during the past 10 years by a German artist, according to Westfall. According to Westfall, the only other person to master Spontaneous Realism, other than herself, was the German Artist that invented it. Westfall took orders for custom-paintings in addition to selling the ones at her booth.

Oh Marsha!

Marsha Brown’s jewelry booth has been at Deep Roots for the past four years, selling handmade necklaces, bracelets and earrings. Young girls and college students lined up to buy her items, including her bestselling leather and pearl necklace. “[My favorite part about Deep Roots is] the variety of people I meet and selling,” said Brown. She also said she loved seeing people appreciate what she made.

Story by Lizzie Perrin

Photos by Lexi Scott

PUBLIC SAFETY

DEEP ROOTS EDITION

HE’S NOT EXACTLY A TREE HUGGER

Oct. 16, 1:00 a.m. Lt. Purvis saw a guy having difficulty walking in front of the Exchange Bank. Purvis stopped to ask if he was alright because he began throwing up on a tree. The guy said he drank too much vodka, so Purvis gave him a breathalyzer. He blew a .20 and was under 21. Purvis arrested the guy and took him to the Milledgeville Police Department for processing.

MY HAIR IS IMPECCABLE, BRO

Oct. 18, 6:24 p.m. Sgt. Smith saw a guy trying to start a fight in the parking lot of The Village. Smith made contact with them to see what was going on, and the guy trying to fight said his friend had been making fun of his hair. He said he had been drinking beer and and a large glass of rum, so Smith arrested him and took him to the Milledgeville Police Department for processing.

DON’T SLEEP AND DRIVE

Oct. 18, 4:54 a.m. A Milledgeville Police Department officer was dispatched to an intersection on 441 in reference to a suspicious vehicle. Before approaching the car, the officer saw the vehicle sit motionless through a green light. The officer checked on the driver while Georgia College officers pulled up to the passenger side of the vehicle. The driver took his foot off the brake when he awoke and the car began to roll into the intersection. The officer had to yell to get the driver to stop the car. The officer took the keys out of the ignition while GC’s Sgt. Smith awoke the passenger. Smith smelled weed and found weed, a scale and individual plastic bags on the passenger. The passenger was charged with felony possession with intent to distribute and was arrested.

I HOPE THE TRUTH WASN’T DILATED

Oct. 18, 1:17 p.m. A Milledgeville Police Department officer was sent to the intersection of Dunlap Road and North Columbia Street because of a car accident. After gathering the two drivers’ information, the officer saw that the pregnant offender had warrants and was unlicensed. She was arrested and taken to MPD for processing.

I’LL HIT YOU SQUARE IN THE FACEBOOK

Oct. 18, 5:15 p.m. A woman reported that another woman had been posting many negative things about her on Facebook. She was told the necessary steps to take to resolve the issue. On Oct. 19 at 2:27 p.m., the woman reported that she was followed by her dissenter into a parking lot and was cursed at and spat on. The dissenter posted on Facebook admitting to having spat on the woman. The woman pressed charges, and her dissenter was arrested.



SARAH DICKENS / CONTRIBUTING PHOTOGRAPHER
The Stephenson Family, Cesar, Chila, Shannon and Sharon, look and point at artwork at Ennis Hall during Family Day

Family Day at GC

Students, families gather on campus

THE COLONNADE
@GCSUNADE

Oct. 18 was a day of fellowship for families at Georgia College. Parents, siblings and other family members gathered on the GC campus to celebrate Family Day, an annual event that occurs on the same day as the Deep Roots Festival in Milledgeville each fall. Several events were planned, including tours, events and attractions. They were scattered throughout campus at Ennis Hall, Atkinson Hall, the GC Department of Art, the library, Magnolia Ballroom and others. The Thomas family, from Atlanta, attended an engaging lecture by GC sociology professor Stephanie McClure. “We just attended a very interesting talk,” Kathy Thomas said. “It was “Socialization and the Power of ‘Normal,’” by Stephanie McClure.”

The Thomas family came to Milledgeville for one reason: to spend time with their son Evan, a freshman. “I think [Family Day] is a wonderful opportunity to see Evan, stay connected with him and see Evan in his new environment,” Kathy said. For the LaRossa family of Savannah, Georgia, Family Day marks the achievements of their son, Edward. The weather and friends made it pleasant for the LaRossa family. “I like how open it is,” Edward said. “Everyone can walk around and see a bunch of old friends. I just feel like it’s such a tight-knit community here just between the students.” Family Day not only represents individual students’ families, but the entire Georgia College family as whole.

THE CRIME OF THE CENTURY

Oct. 18, 2:13 a.m. Sgt. Smith met with Sgt. Mason after Mason advised he found a guy walking with the entrance sign from the Century Bank. The guy smelled of alcohol, so they gave him a breathalyzer. He was under 21 and blew a .165, so he was arrested and the sign was replaced.

*reports obtained from GC Public Safety and Milledgeville Police Department

THE BEST FOOD OF DEEP ROOTS

Student delves into the food booths at the annual Deep Roots Festival

KELSEY RICHARDSON
@GCSUNADE

The blue bracelets seal the fates of the innocent Deep Roots attendees.

They are now trapped. They've become victims of the overly-priced vendor food that teases their hungry bellies with an entrancing fried aroma.

"I had the curly cheese fries—they were dank," said freshman John Roche (need major).

Deep Roots was last Saturday; thus, the normal array of food vendors flocked in front of the post office selling anything from hamburgers and corn dogs, to gyros and alligator on a stick.

Alligator on a stick. Now that's not something you see in little old Milledgeville every day, or any day

really. Even though the dish wasn't a norm in Milledgeville, the entire supply of alligator tail was gone before the evening, making it a big hit at Deep Roots.

"It tastes just like chicken," said Sharri Hussey.

Another hit at Deep Roots was the Mediterranean cuisine vendor. They prepared gyros, falafels and Greek salad.

The people in charge of the food booth came directly from a Mediterranean restaurant in Atlanta called "Makara." According to the chef at the hut, the restaurant has been in business more than 20 years. Both the chef and the owner are originally from Turkey.

The vendor's food may taste good, but the prices were higher than some people's comfort zones. The alligator on

a stick was \$8 and the funnel cake was \$7.

Roots attendees were disappointed with the variety and origin of the food. Besides the BBQ cook-off, the food vendors weren't all from local businesses. Most of the food was something a person would normally



These are clearly not your average prices for such meals. However, the festival's alluring nature made people more apt to spend more than they usually would on a simple meal.

"Given that I only get funnel cake on special occasions, the \$7 was worth it," said Ginny VanDyck, senior computer science major.

Despite the lack of complaints about the taste of the food, some Deep

see at a festival.

One of GC's area coordinators, Kevin Blanch, said that these vendors weren't furthering the culture of the community through offering food that is unique to Milledgeville.

"Festivals are always great because of the variety and the community support in coming out," said Blanch. "And the uniqueness of a community is reflected in its cuisine offerings."



KELSEY RICHARDSON / STAFF PHOTOGRAPHER
Alligator on a stick became a hot commodity at the food booths.



KELSEY RICHARDSON / STAFF PHOTOGRAPHER
Junior biology major, Taylor Adams and junior creative writing major, Stewart Payne can't help but enjoy Deep Roots' fried cuisine.



KELSEY RICHARDSON / STAFF PHOTOGRAPHER
Funnel cakes prove to be a popular dish at this year's festival. Kids and adults enjoyed the powdery goodness.



KELSEY RICHARDSON / STAFF PHOTOGRAPHER
The salty aroma of festival food filled the air, tempting the attendees as they entered Deep Roots.



ELLIE SMITH / SENIOR PHOTOGRAPHER
The food at Deeproots brought quite a crowd.



KELSEY RICHARDSON / STAFF PHOTOGRAPHER
Kids got to enjoy sweet treats during the day.

BBQ COOK-OFF

JK MUNDY
@GCSUNADE

The sun was shining, the weather was cool and the grills blazing. The 2014 Deep Roots Festival held its annual BBQ Cook-off with competitors from all around the state.

With the competition starting the night before the annual cook-off, the competitors were ready to kick off a great year of barbecue tasting by the time the festival goers arrived. The equipment used ranged from a single grill to tricked out SUVs personally made for competitions.

This year's competition was sanctioned by the Georgia Barbecue Association (GBA). The GBA is considered to be an authority on all things barbecue and with more than 450 members, is one of Georgia's largest sanctioning organizations. This year's competitors included first year teams and those who were no strangers to the circuit.

The cook-off featured a variety of competition categories including poultry, stew, dessert, bloody marys, pork loin, pulled pork and ribs. The 18 registered competitors worked thoroughly and feverishly through the night hoping to take home a coveted trophy and cash prize.

Scott and Cindy Cottondale, team Smoke Shack BBQ, have been traveling the south east barbecue circuit for more than 20 years.

"My wife likes to travel and I like to grill, so it was something we both could enjoy with the kids," said Scott Cottondale.

The Cottondales are from Augusta, Georgia and have amassed an impressive set of accolades from years of competition.

"Timing is key in these competitions," said Scott Cottondale. "You have to make sure you have the same flavor profile from start to finish. If you try to rush your cooking, that will definitely set you back."

Georgia College professors Gregory Jarvie, Kristina Dandy and Diana Young dubbed themselves team Cold War BBQ and began cooking and competing in 2011.

"We first began as judges then decided to compete knowing we could contest with the big boys," said Jarvie, a psychology professor.

Winners from each category received a trophy and cash prize. The grand prize winner Bubba Grills, a veteran team from Haddock, Georgia, took home a \$1,500 cash prize and bragging rights until next year's cook-off.



JK MUNDY / STAFF PHOTOGRAPHER
The members of Bubba Grills smile cheerfully after winning the grand prize at the BBQ cook-off Saturday during the annual Deep Roots Festival.

Derek Roberts, Colonnade editor, explores the nightlife of Deep Roots

DEREK ROBERTS

@ATLSPORTSDEREK

*Editor’s Note: The writer and others mentioned in this story are of legal drinking age.

Some people view live music, cheap booze and thousands of college students day-drinking in downtown Milledgeville as a recipe for disaster, but for me, it’s a recipe for a badass Saturday out on the town.

Combine the previously mentioned with perfect fall weather, lackadaisical open-container laws, an abundance of beautiful women and good college football matchups for an even more badass Saturday out on the town.

After hearing story after story about how awesome the festival is, I finally got to experience the greatness that is Deep Roots.

My friends from my hometown and I started our Deep Roots journey at Dodo’s smoke-filled pool hall. Dodo’s is far from the average college bar, but that’s exactly why we went there. There’s no wait and you can smoke inside. We initially planned to stop in for one beer, but once we realized they sold \$2.25 Miller Lite tallboys it was game over.

One beer turned into three beers, three beers turned into five beers, and two hours later we finally decided to explore the festival.

With tiny plastic cups of beers in our hands we ventured over to the car show. We admired the beauty of some of the unique muscle cars, and laughed at the Mazda Miata with the trophy on its engine.

We decided to check out Julie Overload and Familiar, only to learn that you couldn’t bring drinks inside the concert area. Being the responsible

young-adults we are, we chugged our beers and found our way to the stage.

After watching Julie Overload and Familiar put on a great show we headed to Buffington’s, my bar of choice, to watch the UGA game. It was as crowded as I had expected, but it made no difference to us, we planned on being there a while.

The Buffington’s crowd included high-energy college football fans. Every time UGA made a play, good or bad, the bar went crazy. We took turns buying pitchers of Pabst Blue Ribbon, and I also introduced dead turtles (shots of pickle juice, hot sauce and vodka) to my friends.

During the third quarter, after UGA had essentially locked up the victory, we moved the party from Buffington’s to one of my friend’s apartments.

Beer pong, flip cup and quarters consumed the majority of our time there, and needless to say, the night was in full swing.

My friends were having a great time, but I forced them to leave because The Norm was about to take stage.

The Norm rocked out, and put on one of the best performances of the night. We even got the royal pleasure of meeting Honey Boo Boo when we were leaving the show.

We left the concert area to go snag some cheaper drinks and check on some of the football games. Next thing you know, we took turns buying each other shots until we heard the Buffington’s bartenders shouting last call.

A 2:30 a.m. Waffle House visit concluded our booze-filled Deep Roots adventure, because a drunken night is never complete without a trip to Waffle House.



1.DEAD TURTLE

pickle juice, hot sauce amd vodka @ Buffington’s

2.SWEETWATER

locally brewed Atlanta beer @Amici

3.WHISKEY GINGER

whiskey and ginger ale @ Aubri Lanes

4.JAGER

shots @ Chops

5.JET FUEL

shot of everclear, 151 rum and green liqueur @ Capital

6.PBR

red, white and blue can @Dodo’s

WHEN
THE
SUN

GOES
DOWN

—

GEORGIA

—

STRTMEUP

JAMES BEAMAN

OCT
18-2014



JOHN DILLON / SENIOR PHOTOGRAPHER
Participants were also allowed to register their motorcycles into the show.

Car owners show off their prized possessions

The Old Capital Car Club Open Car Show roars into Deep Roots Festival with more than 50 entries

1997 Dodge Viper

Michael Fletcher’s 1997 Dodge Viper is a classic case of beauty and the beast. However, in this situation the beauty is also the beast. Fletcher’s family has had this Viper for about 13 years, and understandably so given its a monstrous 8.0 litre V10 under the hood. With less than 5,000 miles on the odometer, you can bet this Viper is still sending 490 lb.-ft. of torque to the rear

wheels and can still make the run from 0 to 60 in four seconds. This car may weigh 68 pounds more than the 1997 Porsche 911 Turbo, but it stuffs 48 more horses into the engine. Not convinced that this is a track-ready, blood-thirsty brute? The roof has slightly raised areas above each of the two seats so the occupants can wear the race helmets.



JAMES BEAMAN / SENIOR PHOTOGRAPHER

1932 Ford Coupe



Mark Watkins is the proud owner of this classic automobile. The ‘32 Ford coupe is one of the most popular coupes amongst hot rodders and was the inspiration for the Beach Boys song “Little Deuce Coupe.” Beautifully redone, Watkins’ coupe only has 12 miles on the odometer. However, that is certainly not due to a lack of driving potential. This Ford has had its original engine replaced by a 392 Hemi. Watkins has only owned the



JAMES BEAMAN / SENIOR PHOTOGRAPHER

coupe for two years, and it shows. With an impeccable interior and an exterior gleaming with classic automobile engineering, one can’t help but wonder why cars today just don’t look as good.

2014 Ford Mustang



JAMES BEAMAN / SENIOR PHOTOGRAPHER

The Ford Mustang is perhaps the most recognizable muscle car ever built. Currently in its sixth generation, the Mustang is the only muscle car to remain in uninterrupted production over five decades of revision. Owned by Ken Glow, this particular ‘Stang is rather unusual in a fantastic way. Instead of having

the regular GT’s 5.0 litre Coyote V8 with 420hp, it has the supercharged 5.8 litre V8 from the Shelby GT500. Boasting 662hp, this pony has a top speed of 212 miles per hour and will go from 0 to 60 in just 3.5 seconds. “Driving them is just short of having sex,” Glow said. “It’s scary.” Not that sex is scary, but you get what Glow is saying.

Grab Deep Roots by the horns



JOHN DILLON / SENIOR PHOTOGRAPHER

Members of the Milledgeville community take a break from the music to test their luck on the mechanical bull at the Deep Roots Festival.

QUICK FACTS

- Mechanical bulls are also known as rodeo bulls.
- They're powered by electric motors with variable speeds.
- They also have quick stop motors.
- Most mechanical bulls have padded flooring surrounding the machine.
- Bull riders and rodeo competitors use them for training.
- Most mechanical bulls have a rope or a peg to hold on to.

MECHANICAL BULL RIDING 101

HOW TO

Hop on the bull like you know what you're doing.

Hold the rope or handle of the bull with your dominant hand.

Once you start moving, squeeze the bull tight with your thighs.

Relax the top part of your body, and move with the motion of the bull.

Although you're relaxed, keep your upper body somewhat vertical.

Keep your free hand in the air, and use it for balance.

When the bull bucks, shift your weight with the motion of the bull.

Don't look around while you're on the bull; try to focus your eyes.

Deep Roots Charity Ride

Cyclists from all over Georgia gather at Pecan Grove to ride for local nonprofits

KELLY MAINOR
@KELLYMAINOR

The third annual Deep Roots Charity Ride began at the historic Central State Hospital campus on the edge of the Pecan Grove. The crisp, cool fall air met the sun breaking from the clouds on the morning of Oct. 11 as new and returning cyclists alike lined up at the sign-in tent.

As people signed in under the tall trees in the Pecan Grove, cyclists enjoyed the healthy array of fruit provided for sustenance. Pumping tires and adjusting helmets were among the precursors to the start of the annual ride through middle Georgia.

Cyclists had three separate distances available to chose from:



36 or 60 miles and a five-mile "fun ride" for kids led by Tom Glover, president of the Bicycling Club of Milledgeville.

Most of the cyclists planned to ride the 60-mile course, including Georgia College professor Doug Keith.

The free family-friendly fun ride known as the KATTY ride, took off after the rest of the group. The 36 and 60 mile routes included periodic rest stops.

After a long day of riding, cyclists and their families had smoked barbecue and black bean sliders waiting for them at the end of the charity ride.

This year, profits from the annual charity bike ride were donated to Live Healthy Baldwin and Keep Milledgeville-Baldwin Beautiful. Both nonprofits devote themselves to improving the quality of life in Milledgeville and throughout Baldwin county.



KELLY MAINOR / SENIOR PHOTOGRAPHER
Cyclists prepare for the third annual ride.

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Volume 91, No. 9

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CORRECTIONS

The date for Rock Horror Picture Show is on Oct. 31 not Oct. 24. This was misprinted in the Oct. 10 issue.